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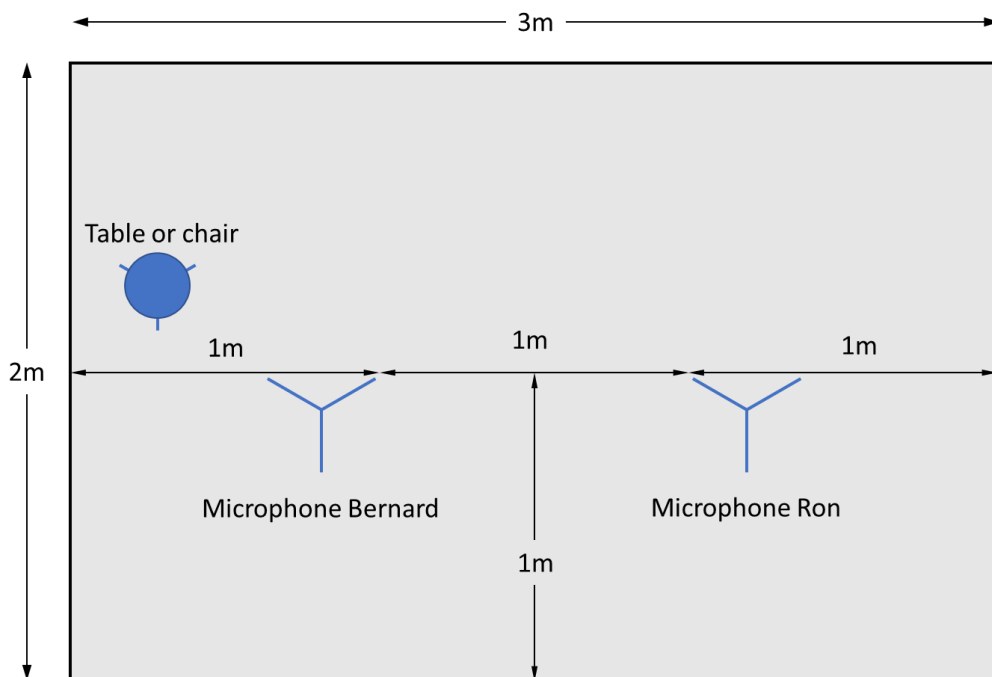


Technical rider

Required equipment (if supplied by venue):

- PA system with minimum 4 inputs:
- 2 x XLR inputs for vocal microphone
- 2 x 6.3mm mono jack inputs for semi-acoustic guitar, preferably via digital interface (DI)
- 2 x vocal microphones incl. stands
- Cables for microphone (and DI) to PA
- Optional on-stage monitor
- Table or chair for additional instruments
- Sound check/ levels in consultation with venue

Minimum footprint: 3 x 2m, see stage plan below:

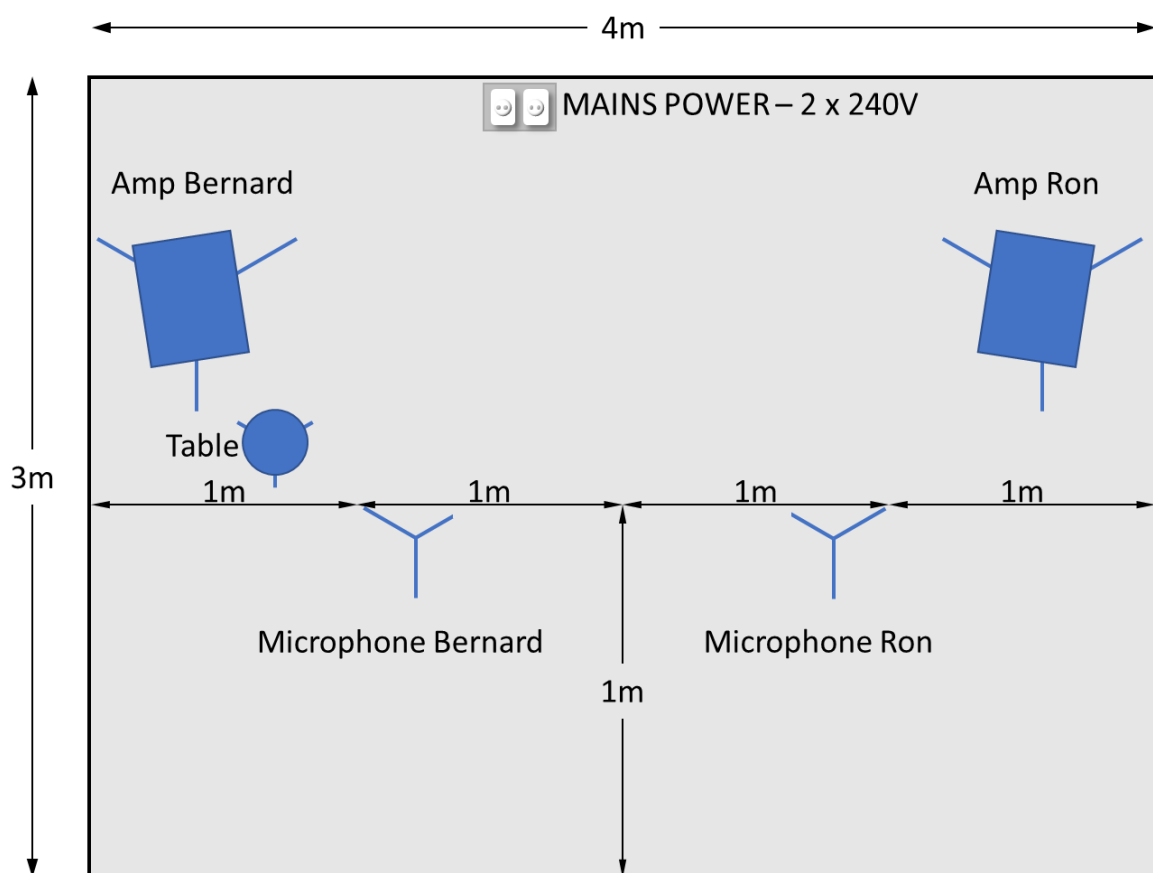


Own equipment

Alternatively, we can bring our own equipment if preferred, or if equipment is unavailable at the venue:

- 2 x ACUS acoustic guitar amplifiers incl. stands
- 2 x vocal microphones incl. stands
- Multi-channel mix panel
- All cables
- Mains power supply required from venue
- Sound check/ levels in consultation with venue

Minimum footprint: 4 x 3m, see stage plan below:



Remuneration

Fee and method of payment to be agreed with the venue in writing (or e-mail) prior to the performance. Our standard method for declaring costs is via an invoice submitted post-performance. A signed 'gageverklaring' is available upon request.